

Munich Center for Dispute Resolution



Negotiation • Mediation • Arbitration • Litigation

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Munich, May 17, 2018

Dear Sir or Madam,

The Munich Center for Dispute Resolution (MuCDR) and Christian Lahnstein cordially invite you to the event

***Agent Orange, Nine Eleven, Deepwater Horizon, Wall Street Crash, VW Gate –
Kenneth Feinberg's unorthodox solutions for large-scale disasters***

**on Wednesday, June 6, 2018, 2pm to 5pm
at the *Amerikahaus*, Barerstraße 19a, Munich.**

Our guest, Washington attorney and mediator Kenneth Feinberg, became known worldwide after he was appointed to design and implement compensation models following several large-scale disasters. Already in 1984, he negotiated the settlement between US Vietnam War Veterans and the “Agent Orange” producers and hence settled one of the most complex class actions in the history of US justice. Other catastrophes that he was entrusted to deal with include the September 11 terror attacks, the Deepwater Horizon oil spill in the Gulf of Mexico and the Wall Street Crash. Following the Volkswagen emissions scandal, he has administered the Volkswagen compensation fund in the US. Kenneth Feinberg is an adjunct professor at numerous US Law Schools and has published much-noticed books (inter alia “Who Gets What: Fair Compensation after Tragedy and Financial Upheaval”, 2012). In 2017, Munich-based director and Grimme award winner Karin Jurschick published her documentary “Playing God” about Feinberg’s life and works.

Thanks to an initiative of Christian Lahnstein (ex Munich Re), we are honored to host Kenneth Feinberg at the *Amerikahaus* on June 6, 2018 in order to discuss both current issues and general aspects of compensation following large-scale disasters: Who has to take the financial consequences of disasters when there is no solvent tortfeasor? What standards

of compensation should apply? How can funds be justly split among different victim groups? After an introduction to the topic on the basis of excerpts from “Playing God”, Kenneth Feinberg will address the audience himself. This will be followed by a round-table dialogue with experts and a discussion round with the audience.

Access to the afternoon event is free of charge. However, as the number of seats in the *Amerikahaus* is limited, we would kindly ask those interested for an **early registration on <http://www.mucdr.jura.uni-muenchen.de/forschung/gastvortraege/feinberg/anmeldung-drd/index.html>** (on a first-come, first-served basis).

In the evening of June 6, 2018, Karin Jurschick will present her **documentary “Playing God”** at full length. This evening event will take place at **7.30 pm in lecture hall M 218 of the University of Munich** (Geschwister-Scholl-Platz). Access is free of charge and does not require prior registration.

We are looking forward to welcoming you!

Yours sincerely,



Professor Dr. Beate Gsell



Professor Dr. Wolfgang Hau